

There is no right way to write

Learn all you can, but ultimately it's about your Stories and your Creative Self.

[Scott Myers](#)



It is perhaps the single most fundamental truth about writing in general and screenwriting in particular I know...

There is no right way to write.

No single formula.

No one system.

No mystical process that guarantees success.

Think about it: Why *should* there be?

Stories are organic.

Living, breathing, malleable entities.

They are not widgets.

We work on them tirelessly.

We engage them fully with our minds and hearts.

We write... and rewrite... and rewrite some more...

Yet with all that conscious effort and intention, there is always some element of *magic* to the story-crafting process.

And no one has discovered a way to box up that magic into a universal approach for every writer.

Each of us has to find our own way.

We can — and probably should — seek out as much advice as possible.

Wisdom from our writing peers.

Study, analyze, ingest.

But our paths as writers are individual ones.

Whatever *he* says about *his* writing...

Whatever *she* says about *her* writing...

That can be informative, instructive, even inspirational.

But that is about *their* path.

Your path?

The process of being a writer is about carving out your own way.

Yes, it would be easier if there was one right way to write. But then all our stories would be pretty much the same. Besides, whoever said writing was supposed to be easy?

So learn what you can along the way.

Listen to the Masters, actual writers who have successfully created a sustainable path of their own.

Test out a variety of approaches.

Try tips you pick up here and there.

Always be learning.

However, at the end of the day...

It's about you...

Your Creative Self...

And your Stories.

There is no right way to write...



...but there is ***your*** way.