

# 2022 Willamette Writers Conference

The 56th annual event in Portland, Oregon is scheduled this year from August 4th through August 7th. I'll be there. How about you?

[Scott Myers](#)



The Willamette Writers Conference is one of my favorite events. I was invited as a presenter the first time in 2017 and have participated annually ever since, either in-person or — due to COVID — online. This year, I am **back** in Portland and I couldn't be more excited. Here is Kate Ristau, the WWC executive director, with a nifty video to guide folks through the online interface.

My schedule:

## **Friday, August 5, 2022 — The Protagonist's Journey Master Class (9:00AM–3:00PM)**

*The best writing is character-driven writing. In this daylong intensive master class with Scott Meyers, you will go deep into the Protagonist's Journey, exploring character-driven screenwriting and storytelling. With interactive presentations, in-depth discussions and writing exercises, you will discover that the Protagonist's Journey is not only a narrative imperative, it's also a commercial necessity.*

*Space in this Master Class is limited to 15 writers.  
Registration required.*

## **Saturday, August 6, 2022 — How to Write a Marketable Screenplay, 1:00–2:30PM (On Site), 5:00PM–6:00PM (Online)**

*Concept. Character. Voice. Three keys to writing a screenplay which will get Hollywood's attention. Learn a professional approach to writing a marketable screenplay from Scott Myers, screenwriter (*K-9, Alaska, Trojan War*), professor (DePaul University), and author ([\*The Protagonist's Journey: An Introduction to Character-Driven Screenwriting and Storytelling\*](#)).*

The Conference features nearly fifty professional writers speaking on a wide variety of topics. Plus, it's an opportunity to bond with other writers and have a chance to enjoy the social delights of downtown Portland, Oregon.

For more information on this year's conference, go [here](#).

Hope to see you there!