

Go Into The Story Resource: The Story Behind Script Coverage

Script readers are Hollywood's threshold guardians, so it behooves writers to try to understand their mindset.

[Scott Myers](#)



On May 16, 2022, Go Into The Story turned 14 years old — you can read the very first blog post [here](#). I led with this paragraph:

Welcome to Go Into The Story! Right now, it's nothing but a humble, threadbare blog, but I hope it will evolve

into an active resource for aspiring screenwriters, as well as a community for anyone interested in storytelling and the creative life.

And evolve it did! To the point where it was recently named [**"Best of the Best" Scriptwriting Website**](#) in the [20th Annual Writer's Digest Best Websites for Writers list](#).

To celebrate **14 years of blogging** about screenwriting, writing, Hollywood, movies, TV, and the creative life, each day in May, I'm going to feature a piece of Go Into The Story trivia, plus a writing resource you can find in the site's archives. This is not an exercise in self-congratulations so much as I figured readers could use some tips about how to best use the site. With — to date — **over 100 archive topics**, there is a **LOT** of content here. Hopefully, these posts this month will clue in more recent followers and remind long-time readers about resources you can use to facilitate deepening your understanding of the writing craft.

Today's trivia: For several months, Go Into The Story had a special quest. He went by the name of Max Millimeter and was a self-proclaimed Hollywood Movie Producer Extraordinaire. How much of his personal and professional backstory was true mattered less to me than his rather... shall I say... *unique* slant on the business of screenwriting. An older gentleman who had been part of Hollywood during the last days of the studio system, Max had very definite ideas about how things work... and don't work in this business.

Here are links to four of Max's most outlandish interactions on the blog.

[Bitching about pitching](#)

[It's either gonna happen, or it ain't gonna happen](#)

[Three ways to not be f*cking stupid](#)

[Why we hate writers](#)

Today's Go Into The Story resource: The Story Behind Script Coverage.

I did a series of posts breaking down the guidelines one of the major Hollywood agencies provided for their script readers. It is instructive and informative.



[Part 1: Overview](#)

[Part 2: General Coverage Examples](#)

[Part 3: Extended Coverage Examples](#)

[A. Loglines](#)

[B. Character Breakdowns](#)

[C. Synopsis](#)

[D. Comments](#)

[E. Coverage Questions](#)

[F. General Coverage Information](#)

[G. How to Write Coverage](#)

[H. Primary and Secondary Genres](#)

The story and your voice are the two most important factors in a script, however don't forget style and making the script a 'good read'.

Each day this month, I want to take the opportunity to thank you for supporting Go Into The Story. I'd love to hear from you in **RESPONSES**. When did you start following the blog? What are your favorite features? And as always, if you have any suggestions, feel free to suggest away.