

Pro Cinematographer Talks Camera Movement And Tools Beginners Should Have — Andy Rydzewski

FilmCourage.com



([Watch the video interview on Youtube here](#))

[Andy Rydzewski, Cinematographer](#): Going back to [David Fincher](#) (something he does), his style of filmmaking freaks me out a little bit because it's so controlled...

Film Courage: How do you decide when to move the camera and when not to [move the camera?](#)

Andy: Moving the camera, it's interesting because often the director and I will discuss in pre-production. Some

directors or projects want constant movement that maybe it's like a light float but that is just always moving in some capacity and then on other projects or other directors it's like no, it only moves when it's a very specific and important beat. I've had shows where we didn't move the camera period and I've had shows where it's never still. It really just depends on the project and the director because some of it's just taste and I will have my own takes on it. If I feel like well moving in this scene this character is really sad and if the camera's moving around it's going to feel too sexy or too exciting and maybe because it's always moving maybe now it being static is going to accentuate that because we're used to it moving and vice versa so context really dictates all of it. But you do want there to be a reason not even if it's a show where everything's moving, why is it always moving? It's tricky when the reason is Oh it's just cool. Not that that's wrong, there's no right or wrong but for me again thoughtfulness is so important to me. Why are things happening and if the reason is because it's cool that's not wrong, it's just less exciting, it's harder for me to sink my teeth into that and I think I can get lazy. If it's just like well there's... ([Watch the video interview on Youtube here](#)).



GREAT ACTORS

([Watch the video interview on Youtube here](#))

BIO:

Andy Rydzewski has shot features, TV series, commercials, shorts, docs, skits, etc. He has two graduate degrees (MFA in screenwriting and an MA in film production) from Humboldt State University. His latest completed project is the Hulu series PEN15 starring Maya Erskine, Anna Konkle, Melora Walters and more.

FILM COURAGE

NEW VIDEOS **5PM PST DAILY**

 

FILM COURAGE 2

MORE **STORIES**, MORE **LESSONS**

 