

Nine Publications with November Submission Deadlines

Including 3 that pay their writers.

[Chris Sowers](#)



Photo by [Eliott Reyna](#) on [Unsplash](#)

Greetings, fellow writers!

Thanks for hanging in there with me while I've figured out what to do with these posts. Listing all newly opened opportunities just got to be too much, so I'm changing tactics.

At the beginning of the month, I'll give a listing of opportunities closing sometime during that month. This is the first of those installments.

ALSO... stay tuned... I'll be announcing the winners of Tell Your Story's Fall 2021 writing contest very soon — hopefully later this week.

And now, without further ado, on to the list.

Abandon Journal

Pay Rate: \$15

Submission Fee: N/A

Word Limit: Varies

Deadline: 30 Nov 2021

[Submission instructions linked here.](#)

Description: Abandon Journal exists to showcase writing and artwork that has been created with abandon. That term is free to be interpreted liberally, but ideally it is the kind of work that takes risks, created in a space wherein the artist doesn't care what anyone else thinks or what everyone else is doing. We're open to hybrid work, genre, visual art, and more. Each issue we showcase work that "abandons form," and every other issue will be a variation on a theme of abandon. We are writers, too, and we are committed to paying our contributors—at least a modest honorarium, until we're able to pay more—and never charging a fee for general submissions.

What They're Looking For: We want to showcase writing

and artwork that has been created with abandon. That term is free to be interpreted liberally, but ideally it is the kind of work that takes risks, created in a space wherein the artist doesn't care what anyone else thinks or what everyone else is doing. This means that we're open to so-called "genre fiction," from mystery to sci-fi to romance to fantasy to horror to whatever strikes your fancy. As long as the writing is powerful and abandons the preconceived notions of what is expected, we want to read it.

[New Millennium Writings Awards](#)

Pay Rate: \$1,000

Submission Fee: \$20

Word Limit: 7,500

Deadline: 30 Nov 2021

[Submission instructions linked here.](#)

Description: NMW is one of the longest-running literary magazines in Tennessee, and our writers come from all over the globe. We believe in the creative potential of every writer, regardless of experience. "First time award winner" and "First time published" are common here at NMW, and blind and anonymous judging ensures equality to writers of every level. All writers are welcome, and no subject is off-limits.

[Remington Review](#)

Pay Rate: N/A

Submission Fee: N/A

Word Limit: 3,000

Deadline: 19 Nov 2021

[Submission instructions linked here.](#)

Description: Remington Review strives to publish new, original work by rising poets, fiction and creative nonfiction writers, and visual artists. A quarterly online journal, new issues are published every January, April, July, and September. While the editors don't have any preference for content, they want to see your best work. Submit something daring and moving. Make them cry. If you have a new piece of work that readers want, Remington Review wants to publish it.

What They're Looking For: Remington Review wants to give your creativity a home. We seek new, original work. However, as of January 2021, we are accepting reprints, as long as your submission contains information about past publications. We love to feature work by upcoming writers and artists, but we read every submission we receive. We have published work by college students, freelance writers, and published authors. If you're a writer and/or artist, send your work our way!

[South Shore Review](#)

Pay Rate: N/A

Submission Fee: N/A

Word Limit: not specified

Deadline: 30 Nov 2021

[Submission instructions linked here.](#)

Description: The South Shore Review is published in Shelburne, NS and features artists across Canada as well as from all around the world. We have the opportunity give a platform to writers, poets, visual artists, media artists — artists of all kinds, emerging and established. If you're a writer, artist, photographer, or in the business of creating, we'd love to hear from you.

What They're Looking For: For Issue #4, we are accepting submissions from Canadians and Canadian residents. This is a completely CanCon issue and we'd like to hear from authors and artists across the country.

[Spelt](#)

Pay Rate: N/A

Submission Fee: N/A

Word Limit: 1,500

Deadline: 16 Nov 2021

[Submission instructions linked here.](#)

Description: Spelt Magazine is on a mission to celebrate and validate the rural experience. We aim to provide a platform for rural writers and to those creatives exploring nature, landscape, the interconnected nature of creative writing and the natural world and the liminality of natural areas within the urban landscape.

What They're Looking For: We are looking for poetry and creative non-fiction that has something to say about the rural experience. We want to avoid romanticising the rural, but at the same time, we don't want the rural experience to

be all about pig sh*t and visits to the Slaughtered Lamb. Creative non-fiction writers: we don't want journalistic articles or op eds, we want prose that uses creativity to explore the subjects that you, and our readers might be interested in. Take something usual and make it unusual.

[Surging Tide](#)

Pay Rate: N/A

Submission Fee: N/A

Word Limit: 2,000

Deadline: 15 Nov 2021

[Submission instructions linked here.](#)

Description: Surging Tide is an online literary magazine founded in 2020 by Emma Miao and Tiffany Cheung. We are dedicated to providing underrepresented writers and artists a outlet for creative expression. Started in Vancouver, we aim to engage and empower the broader literary community and inspire artists to create as an avenue for greater change.

[Constellate Literary Journal](#)

Pay Rate: N/A

Submission Fee: N/A

Word Limit: 3,000

Deadline: 25 Nov 2021

[Submission instructions linked here.](#)

Description: Our main aim is to collect works from emerging and diverse creators and provide a platform

where their voices can be heard. We publish a variety of creative mediums including poetry, short fiction and photography. Founded in 2018, we have our roots in Birmingham. Although we are based in England, we feature creators from all around the world.

What They're Looking For: We are interested in both academic and informal works. Current theme: "Rebirth"

[The Arkansas International](#)

Pay Rate: \$20 per printed page

Submission Fee: \$4

Word Limit: 8,000

Deadline: 20 Nov 2021

[Submission instructions linked here.](#)

Description: The Arkansas International seeks to put emerging and established authors from across the world in conversation with one another. Launched by the University of Arkansas Creative Writing & Translation program in 2016, the AI has published fiction, poetry, essays, comics, and works in translation from over 60 countries, including Egypt, Brazil, Venezuela, South Korea, Iran, the Philippines, Hong Kong, Russia, Italy, Galicia, and Hungary. The AI also awards the annual C.D. Wright Emerging Poet's Prize and an Emerging Writer's Prize, both given to authors who have not yet published full-length works.

What They're Looking For: The Arkansas International is excited to announce the Body Issue. We're interested in queer bodies, trans bodies, racialized bodies, gendered and

genderless. (Dis)embodiment, the body politic, bodies of work, and bodies of water. The ways that bodies grow and change and force us to confront our physical limits and mortality. Bodies are sources of pleasure and pain. They mark similarity and difference. Send us your fleshiest and most corporeal works of previously unpublished fiction, nonfiction, poetry, and translation between August 20 — November 20.

[You Might Need to Hear This](#)

Pay Rate: N/A

Submission Fee: N/A

Word Limit: 3,000

Deadline: 30 Nov 2021

[Submission instructions linked here.](#)

Description: An online journal and community publishing personal essays and poems. We are looking for stories to bring others together. Stories that will make us laugh and make us cry, inspire us to be better or pick up the pen ourselves. We are looking for poems written in the notes app on your phone and stories in the journals you swore you didn't keep.

What They're Looking For: At one point or another, everyone has a story that someone needs to hear. If you have a piece of writing you think someone would benefit from reading and would like to be a part of our online community, please submit. Poems and Creative Nonfiction Personal Essays are welcome.