

My Writing Workshop Schedule

[Scott Myers](#)

Two online workshops this summer... my only ones in 2021!



In September 2016, I began a [new chapter in my creative journey](#) as an assistant professor of screenwriter at the film school at DePaul University. As a result, I will only offer group workshops — [Prep: From Concept to Outline](#) and [Pages I: Writing the First Draft](#) — in the summer which means the next sessions I will lead will begin in July. Here's the schedule:

[Prep: From Concept to Outline](#)

2021-07-05



Prep: From Concept to Outline: This 6-week online workshop guides you through the story development process from concept to outline. I will personally mentor writers through the same process to be featured in my upcoming book *An Introduction to Character-Driven Screenwriting and Storytelling: The Protagonist's Journey*.

WHAT YOU WILL LEARN

A proven, professional approach to prep-writing: From a Protagonist Character Treatment to a Master Brainstorming List, Ten Major Plotline Points to Narrative Throughline.

COURSE DETAILS

- Six lectures to guide you through the prep-writing process
- 24/7 online forum discussions moderated by instructor
- Weekly writing assignments to develop and build your story
- Instructor and class feedback
- Due dates to motivate you to write and post assignments
- A weekly teleconference with instructor and class members

WHO SHOULD CONSIDER TAKING THIS COURSE

Screenwriters, TV writers, novelists, and playwrights who want to develop their story to an outline enabling them to have the confidence to pound out a first draft.

"From Concept to Outline is a course I wish I had known about years ago. I would recommend this wholeheartedly for anyone who is about to embark on their first script or ANY script. This lays the foundation stone to your story."

— *Camilla Castree*



Pages I: Writing the First Draft: There is only one rule about a first draft: "Get the damn thing done." In this 10-week online workshop, you will use a series of lectures and weekly writing assignments to pound out pages and push you from FADE IN to FADE OUT with me as your mentor every step of the way.

WHAT YOU WILL LEARN

A professional approach to writing a first draft, everything from hitting deadlines to constructive critique, how to handle page notes to finding the motivation to write even when you don't want to, and much more.

WHO SHOULD CONSIDER TAKING THIS COURSE

Screenwriters who will benefit from the structure of an online class to encourage them to start and finish a

complete screenplay draft.

“Over the years I’ve bought and read many books on screenwriting. None of them got me as far in my goals and understanding as the Pages I: The First Draft workshop with Scott Myers. Scott was a mentor, brainstormer, and cheerleader. I felt encouraged and informed all the way to Fade Out.”

– Dawn LeFever



People are already starting to sign up for both sessions and in order to ensure I have sufficient time to provide feedback on everyone’s story development and script pages, there is a hard cap on enrollment in each workshop, so if you are interested, I recommend you sign up soon.

[Prep: From Concept to Outline](#)

2021-07-05

Pages I: Writing The First Draft

2021-08-23

Again, this is the **only** time in 2021 I will lead these group workshops.

I'm excited to lead them again. I created both of them twelve years ago when [Screenwriting Master Class](#) launched and it's amazing what a creative and productive experience it is for participating writers.

Hope to see you there!