

5 Old Movies that are Still Shocking

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The atmospheric but tame content of Universal Horror films from the early 1930s is still many people's most prominent impression of what early horror was like. One of the more prominent trivia points from that era is that [Dracula](#) (1931) and [The Phantom of the Opera](#) (1925) both caused audiences to faint with almost nothing more than the fairly normal faces of their stars. Surely it must have taken until recent years for delicate...